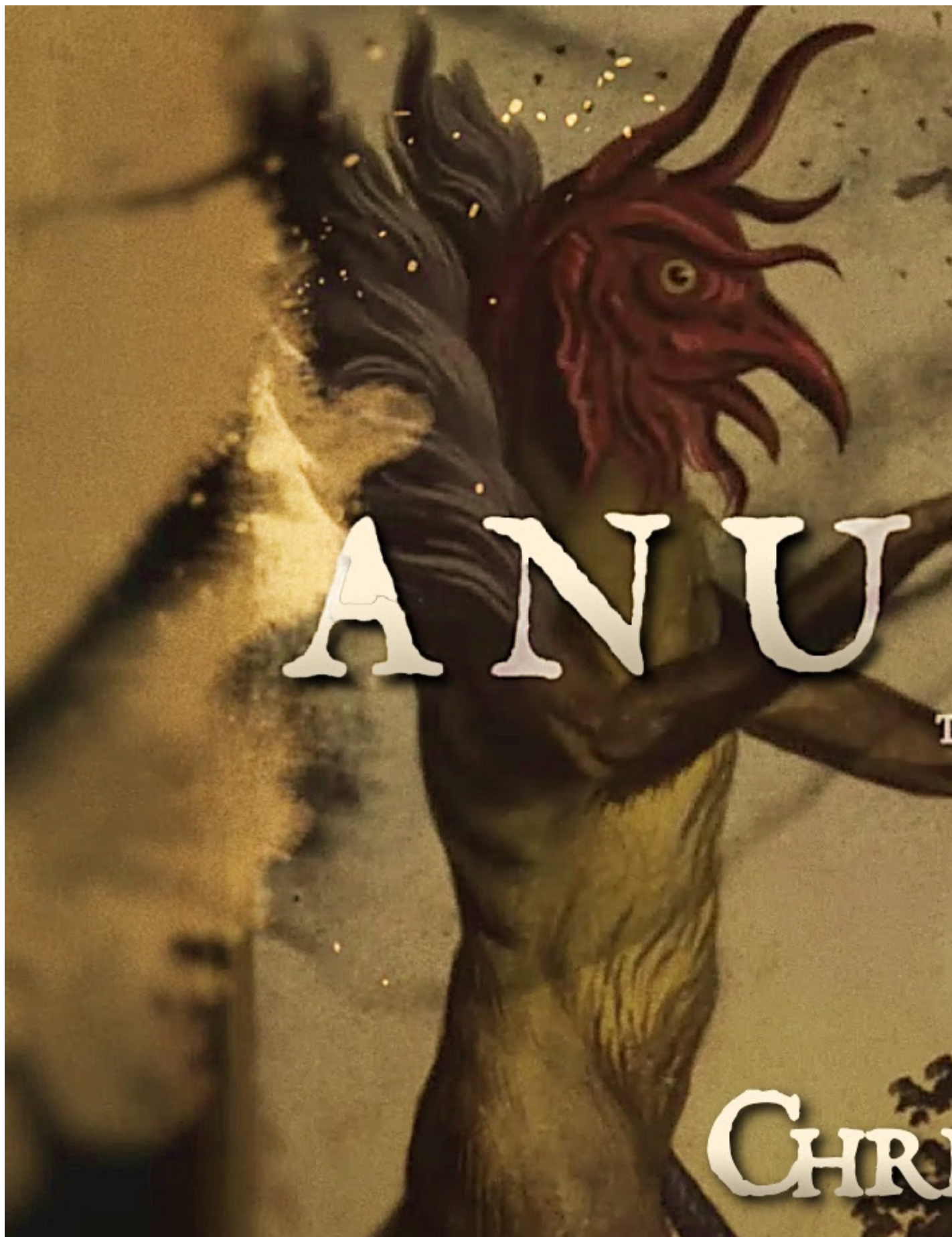




Who controls Planet Earth?

Description

“My movie about the ANUNNAKI goes back to the SOURCE – the 22,500 clay tablets gifted to QUEEN VICTORIA...” ~ CHRIS EVERARD

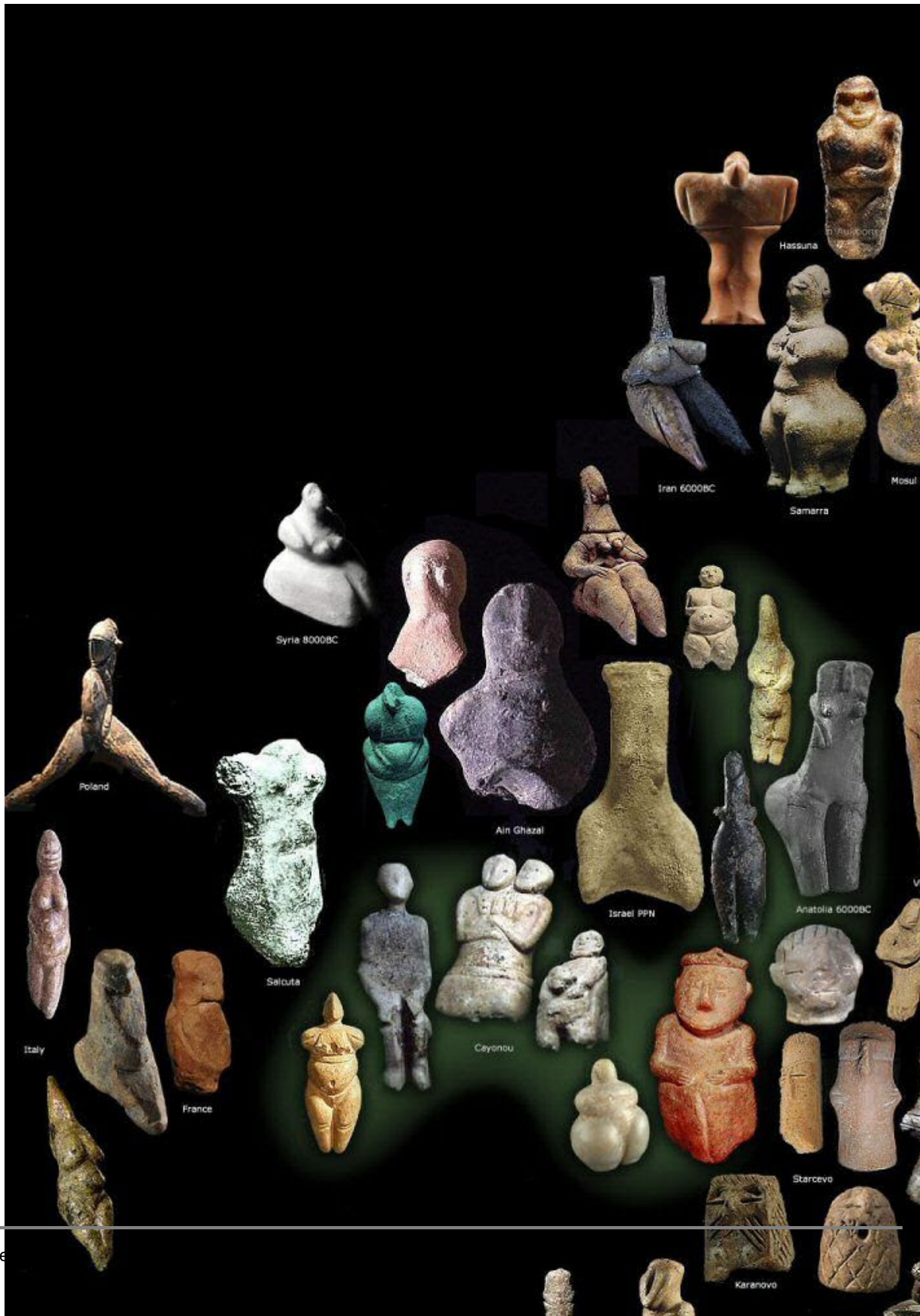


These Babylonian tablets, now in possession of the British Royals, describe a huge pantheon of 'GODS' who COME FROM THE STARS.

Most of these tablets are NOT on display to the public.

They contain the ORIGINAL Great Flood history, information about the WATCHERS and most of all, describe the huge number of extraterrestrials who came here and created us – mankind – as their slaves using genetic-husbandry knowledge.

The alien-genetic cloning of WATCHERS with humans is enshrined in the BOOK OF GENESIS which describes how Earthling women were raped by the 'gods' from the stars.



Ancient man preserved the memory of how ADAM was created – he was made from earth minerals and genetic material taken from the ‘rib of god’, which is a poetic way of describing CLONING. The Maori in New Zealand have Creation Myths of ‘TIKI SKY GODS’ who came to Earth and were at war with one another – a war between clans of aliens – a war which was fought [and is still being fought today] to gain ultimate clandestine control of Planet Earth.

Iraq Priesthood



The first generation of alien-human clones were brainwashed and instructed to create a global BROTHERHOOD. This first generation had over-sized eyes and noses, known as SAGES. They infiltrated and overthrew the Babylonian Kings, and also infiltrated and betrayed the Pharaohs, leading to the expulsion of the Jews from Egypt. Jewish mysticism considers these SAGES to be the most 'divine' beings – the first patriarchs of Judaism and all the splinter religions – such as Christianity, Islam and Catholocism – which were to follow.

This film proves they bred a race of priests with prominent brow bones, huge noses and large eyes – they were the first 'divine' creations, and all Rabbis claim descent from this first wave of genetically created priests, who today consider themselves to be 'the Chosen Ones'...

These first generation Annunaki-Human clones created a BROTHERHOOD called 'SAGES' who have continued to influence world events through the manipulation and brainwashing programs integrated into various religions and political Think Tanks.



Museums worldwide have in their vaults many statues which are categorized as “VENUS FIGURINES” – they exist in many countries on three continents. All share similar features of stubby legs, sometime no arms, and exposed brain-stem [so electrodes can control functions] and wide hips to accommodate high-rate birthing of further generations of human ‘GOYLEMS’.

This film investigates the ‘GOYLEM’ [which means ‘lazy slave’ in Ashkenazi German-Yiddish – a Golem, or Golem is an artificially created humanoid slave]... And ‘ADAM’ was the first man, or, we should say, the first ‘slave’ created by the Anunnaki in the Babylonian tablets.

posted by Tapestry

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