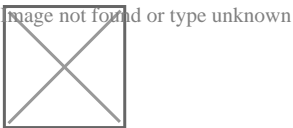


Walt Disney's Horrifying Background & Heinous Agenda

Description

In recent weeks the Sunshine State has garnered global attention yet again. Florida Governor Ron DeSantis made headlines after unveiling HB 1557. Titled Parental Rights in Education, the legislation seeks to ban discussing explicit adult subjects with kindergarten and elementary school students. Critics insist this proposal is an attack on the LGBTQ community. The most vehement opposition came from outspoken Disney representatives who dubbed the bill 'Don't Say Gay'. They insist teachers should instruct children on sexual orientation and gender identity. Conservative-leaning publications produced countless articles stating Disney's founder would be horrified by his successors' current stance. In reality, the iconic entrepreneur is *not* 'rolling in his grave'—he's salivating.



"If the world only had the eyes to see the fibers which lay under the surface of Walt Disney's image, they'd tar and feather him, and drag him through the streets. If only they knew what Disney's primary goal is."

Walter Elias Disney was born on December 5, 1901, in Chicago, Illinois. According to documents from the Central Intelligence Agency archives, [he belonged to a very influential Illuminati bloodline](#). Walt's father was an outspoken affiliate of the socialist party and a New World Order advocate. Behind closed doors, the strict patriarch physically abused his son. Longtime companions of the esteemed animator claim that he coped by secretly cross-dressing in his mother's clothing and makeup. Upon hitting puberty he realized women did not arouse him. Instead, he grew increasingly attracted to little boys. The young man kept these feelings hidden from his religious parents. Nevertheless, he was determined to find a way to live his deepest and darkest fantasies while maintaining an impeccable reputation. Disney would ultimately create a covert child sex trafficking operation insidiously concealed as the 'happiest place on Earth'.

Child Abusing Pedophile

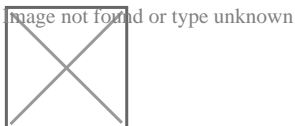
Early on in the imagineer's career, colleagues began noticing his blatant affection and inappropriate behavior towards minors. Fellow cartoonists disclosed the executive owned a secluded Los Angeles apartment where he met with underage prostitutes. One victim named Ralph Ferguson testified that Walt paid him \$100 for despicable sexual acts on multiple occasions. Another juvenile preyed upon by the predatory producer was [Bobby Driscoll](#). In 1946 the nine-year-old landed a lucrative contract with Disney. He starred in dozens of films and TV shows but is best remembered for his lead role in Peter Pan. Other cast members on set witnessed Walt's advances firsthand and [the disturbing affair was common knowledge amongst industry insiders](#). Enduring such horrific assaults lead the traumatized actor to self-medicate with various drugs as a teen. After threatening to publicly come forward at the age of 31, Driscoll died under suspicious circumstances.

Federal Government Agent

During the late 1930s, Disney was recruited by high-ranking FBI officials. Dossiers obtained through Freedom of Information Act requests indicate [he worked as a Special Correspondent informant for the United States government](#). Intriguingly, the seemingly wholesome director produced motion pictures for public schools, military personnel, and Internal Revenue Service (IRS) administrators. Another federal branch interested in the studio kingpin's unique talents was the CIA. They sought the mogul for his specialty in mind control and programming techniques. Disney flicks are infamous for [rampant subliminal messaging](#). Since the organization's inception, innumerable scenes flash split-second images that subconsciously affect viewers. Many of these stills portray perverse erotic content or play suggestive audio recordings intentionally obscured by background noise.

A Racist & Supporter of Nazis

Illustrator Arthur Babbitt, creator of the anthropomorphic dog Goofy, encountered Walt Disney at numerous events celebrating Adolph Hilter's regime. He stated: "On more than one occasion I observed Walt Disney at Nazi meetings, along with a lot of other prominent Nazi-afflicted Hollywood personalities. Disney was going to meetings all the time." A Mickey Mouse comic strip from June of 1940 featured swastika-laden drawings. As the budding brand grew, non-caucasian characters were frequently sketched in exaggerated and often grotesque depictions. The unsuspecting CEO was a radical eugenist who believed in racial superiority. During the mustached magnate's lifelong reign, he only hired one full-time African American employee. His position: Walt's personal shoeshiner.



For nearly a century Disney has meticulously orchestrated the perceptual hijacking of rapidly developing brains. Their target audience is deliberately selected for a nefarious purpose. Formative years, from birth to the age of eight, are [critical in establishing our cognitive foundation](#). It is no coincidence why the corporation's former stars frequently suffer from substance abuse and experience mental breakdowns. Unsettlingly, these instances show no signs of slowing down. Today the conglomerate is worth over \$100 billion and [owns dozens of broadcasting networks](#). For this reason, mainstream media outlets parroting identical sentiments rarely equates to the truth. Walt was a depraved individual— not the patron saint 'journalists' dotingly idolize.

Category

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3. NWO-Deep State-Dictatorship-Tyranny
4. Opinion-Comments
5. Society-Family-Education

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