

Robotic Art Pioneer Warns Al Is 'Apocalyptic' And Will Replace Humans

Description

Although there may be some beneficial uses for AI, the dark side of humanity will misuse it in extremely destructive ways. Already, AI and has been elevated above the control of nation-states and human government, and its creators are intentionally recreating the future without public input. ? TN Editor

The creator of the first robot artist is warning that the rise of artificial intelligence is "apocalyptic" – and we are "hurtling" towards AI taking over from humans.

Aidan Meller, who is behind the ultra-realistic Ai-Da robot, reckons within three years we will face unimaginable changes as man merges with machine.

He also believes Elon Musk is correct when he claims nuclear war would have less impact on mankind than AI.

Aidan says: "I agree with Elon Musk that AI is a bigger threat than nuclear war – but it could also be remarkable too.

"There is every right to feel nervous about the rise of Al.

"We are hurtling towards them taking over humans so we need to have a heart of ethics."

"We are merging with machines – be warned, this is a changing world."

Today, free exhibition Imagining AI explores the boundary between human and machine the Bodleian Library in Oxford.

Aidan will be there with Ai-Da, who had an art exhibition at Glastonbury where she painted headliner Billie Eilish.

She will meet schoolchildren and create a new piece of artwork for the event.

Aidan adds: "Al is going to show a mirror to the dark side of being human.

"Technology is not good or bad, it's how we use it. This exhibition will show how it came about and where we want to go.

Category

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Date Created

09/14/2022