



How was it done, by whom and why? The psyop explained

Description

Intro by Steve Cook

The following featured article from the prestigious and frequently eye-opening Swiss Policy Research provides an excellent and thorough analysis of how the Covid Psyop was engineered so as to turn a bug on a par with a serious flu outbreak into a means of terrorising large swathes of the population and almost bringing down their civilisation.

This was a psychological warfare operation against The People engineered by the Globalist crime syndicate and its political and media quislings. It was designed to disrupt and cripple our civilisation, whilst duping millions into submitting to the booby-trapped pseudo vaccines that have killed or set in train long-term health problems for millions.

The scope and viciousness of these crimes is almost beyond imagining.

The goal of the operation was a cowed and sickly populace unable to resist the globalist capture of the planet.

That the operation is floundering and indeed looks set to blow up in the faces of the criminal degenerates responsible for it as their moribund geriatric cult enters its death throes, does not mitigate the misery their psychotic shenanigans have inflicted on millions of their fellow human beings nor the damage that more honest and capable men and women are now going to have to repair.

The article below is a tremendous resource for anyone wishing to understand how the globalist death cult worked its dark magic and convey that understanding to others. And it gives great insight into how the globalist propaganda machine operates.

To coin a phrase invented by others: humanity is rising and the truth is coming forth.

The Propaganda Pandemic



The propaganda pandemic ("They live" / Twitter)

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How mass psychosis, PR campaigns, and psychological operations have shaped the pandemic.

Introduction

Unlike the swine flu “fake pandemic” of 2009, covid has been a real pandemic: global excess mortality since January 2020 currently stands at close to 20 million deaths or about 16% compared to normal global mortality, caused mostly, though not entirely, by the novel coronavirus. In most countries, the median age of covid deaths turned out to be close to average life expectancy.

Overall, the novel coronavirus has a virulence comparable to a standard influenza virus – similar to the 1957 Asian flu and the 1968 Hong Kong flu, but much milder than the 1918 ‘Spanish flu’ – yet it hit aged populations with widespread metabolic health issues and essentially no pre-existing immunity against this novel virus – in stark contrast to previous flu pandemics, when people over 50 usually had some degree of pre-existing immunity due to prior exposure to similar flu viruses.

Yet in addition to a medical pandemic, covid has also been a propaganda pandemic. The following analysis reviews some of the most important pandemic PR and propaganda campaigns run by Western governments, the media, and intelligence agencies.

Coronavirus origins (January 2020)

By late January 2020, after the coronavirus genetic sequence had been published by the Chinese, leading US and European virologists immediately realized that the novel coronavirus had likely

emerged from US or Chinese dual-use virological research and was “inconsistent with expectations from evolutionary theory”, as one virologist put it in a released email.

Yet during a teleconference on February 1 organized by US NIAID director Dr. Anthony Fauci and British Wellcome Trust CEO Dr. Jeremy Farrar – two of the most important sponsors of research in infectious diseases and virology – they decided to run a cover-up and disinformation operation.

Four of the participating virologists immediately started drafting a [letter](#) to Nature Medicine, posted as a preprint on February 20, falsely claiming that their analyses “clearly show that SARS-CoV-2 is not a laboratory construct or a purposefully manipulated virus.”

Simultaneously, Dr. Peter Daszak, the CEO of the Pentagon-funded “EcoHealth Alliance” that was performing dual-use coronavirus research in China and other parts of the world, secretly coordinated a second [letter](#) to The Lancet, published on February 19, that denounced lab-related hypotheses as unfounded “conspiracy theories”.

These two highly misleading letters were then used by many media outlets and social media platforms to stifle or censor debate about a lab-related origin for over a year, despite the fact that robust (phylo-)genetic data supporting a lab-related origin was already publicly available since April/May 2020.

It was not until a Medium piece by science writer Nicholas Wade, published in May 2021, that public debate began to (partially) shift. In particular, Wade quoted former CalTech president and Nobel Prize winner David Baltimore as saying that a highly unusual CGG double arginine codon within the coronavirus furin cleavage site was the “smoking gun for the [lab] origin of the virus”.

In addition, internal emails released in response to several US FOIA requests began to reveal the behind-the-scenes machinations by Fauci, Farrar and Daszak described above, even though large parts of these emails remain classified due to “national security reasons”.

Of note, US biosafety expert Dr. Meryl Nass, one of the leading experts in the field of anthrax biowarfare, stated in June 2021 that in her opinion, four of the five authors of the misleading Nature Medicine letter were “longstanding government agents” who worked – in addition to their academic science jobs – for the US military.

**2/1-2/2 The Saturday
Afternoon
Conclave
with Fauci, Farrar et al**



Image: Participants in the February 1, 2020 conference call (Rixey) Participants in the February 1, 2020, conference call

(Twitter) The collapsing people of Wuhan
(January 2020)

Also in late January 2020, images and videos started to circulate on social media claiming to show people in Wuhan “keeling over” or lying dead in the streets (see below).

Many Western media outlets promoted these videos and images, using headlines such as “A man lies dead in the street: the image that captures the Wuhan coronavirus crisis” (Guardian) or “Coronavirus horror: Social media footage shows infected Wuhan residents ‘act like zombies’” (Express).

In reality, most or all of this footage [was fake](#), showing drunk people, homeless people (even in other Chinese cities), road accidents, unspecified medical emergencies, and even training exercises.

Many skeptics have assumed that these fake images and videos were distributed by the Chinese government to scare Western countries into lockdowns, but a closer analysis [shows that](#) most of this footage was in fact shared by US-funded NGOs critical of the Chinese regime (e.g. by “Voice of Hong Kong” and Taiwan-based TomoNews US), as well as by major Western media outlets.

The [most famous photograph](#) of a “dead man lying in the streets of Wuhan” was taken by AFP/Getty war zone photographer Hector Retamal, who later won [several awards](#) for this photograph (see below). French Agence France Press (AFP) is one of only three [major Western news agencies](#) and was previously involved in various [war zone deceptions](#) (e.g. in Syria).

Ironically, while covid caused hardly any sudden cardiac arrests (just a [few cases](#) were reported globally), the covid vaccination campaign later caused an [unprecedented increase](#) in sudden cardiac arrests that became most visible in professional athletes.



“A dead man lying in the streets of Wuhan” (AFP/Getty, Retamal)

Video compilation of people “keeling over”, [produced](#) by TomoNews US in Taiwan:

When covid panic was “right wing” (February 2020)

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