



Elon Musk asks why corporate media 'defends the state instead of the people'

Description

On Tuesday, Elon Musk took to Twitter to question why corporate media has, as of late, rushed to “defend the state instead of the people.”

Director-turned-freedom-fighter Robby Starbuck jumped in to break it all down.

“Corporate journalists are the PR arm of the left-wing ruling class and have been for over a decade,” he began. “They did this because the left understands the value of owning cultural institutions like media, film, music, etc. Their billionaires invest tons into this. Ours do not.”

Musk questioned how that shift happened, noting that conventional media used to be “more balanced.”

Starbuck suggested that it often felt that way in part because there were no alternatives that “allowed narratives to be challenged in any serious way,” adding that this dynamic changed with social media.

Citing Gad Saad’s idea of the “mind virus,” Starbuck explained that all left wing cultural revolutions require “complete conformity” to survive. He noted that in most cases the powerful will eventually end up punishing dissent as a result.

He suggested that a “silent majority” was “one of the worst things you can have,” since they tend to “lead to tyranny from loud, often crazed slivers of society.”

“News rooms and media became ruled by this tyranny of the minority,” he declared.

Starbuck went on to explain that failure by the majority to stand up to the vocal minority resulted in a push to the left culturally that eventually spilled into politics.

He lamented that journalism has “changed from questioning the powerful to PR for the powerful,” suggesting that public distrust of the media reflects the fact that information has become war.

“Our culture is killing us,” Starbuck warned, pointing out that the shifting of the Overton window to make wokeness “common social law” began in academia but quickly “permeated all pillars of culture and even corporations to create toxic groupthink.”

“The antidote to this poison,” he added, “is creating new pillars of culture + systems + tech to normalize dissent/debate, we must normalize new shared values subtly via the arts, decentralize journalism from major corps while rewarding those who do it right and create new academic paths.”

by Jarryd Jaeger

Category

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