



Angelina Jolie was scared to expose pedophiles in Hollywood

Description

Angelina Jolie got resurfaced a few years ago, and she was really concerned about the well-being of children everywhere. She told the International Criminal Court:

"I particularly welcome the commitment to include charges for crimes against children wherever the evidence permits as part of a more systematic approach. I congratulate the office of the chief prosecutor, and all those working on the policy."[\[1\]](#)

Of course, decent people everywhere should be concerned about crimes against children. But Jolie was being dishonest with herself and with much of the world. She knew very well that Hollywood makes it easier for people to commit crimes against children.

Jolie certainly could not get around the fact that Hollywood directors and producers like Bryan Singer, Woody Allen and Roman Polanski have sexually molested children and teenagers. As the *Daily Mail* itself put it, there seems to be "a gang of Hollywood pedophiles."[\[2\]](#) To cite former child actor Corey Feldman:

"I can tell you that the number one problem in Hollywood was and is and always will be pedophilia. That's the biggest problem for children in this industry. It's the big secret. I was surrounded by [pedophiles] when I was 14 years old. Literally. Didn't even know it, until I was old enough to realize what they were and what they wanted...They were like vultures...

"There was a circle of older men that surrounded themselves around these groups of kids. And they all had power or connections to great power in the entertainment industry....There is a lot of good people in this industry, but there is also a lot of really, really sick and corrupt people...They have gotten away with it for so long that they feel they are above the law. And that's got to change."

Feldman, who was raped at the age of eleven and who then took drugs in order to exorcise what had been done to him, writes in his memoir:

"How does this happen? How do so many innocent, talented, and even famous children wind up suffering in silence? The obvious answer is that pedophiles will flock to an industry where

they can surround themselves with eager, ambitious children.

“But there is another answer, too: the bright lights of Hollywood are blinding, and the sanctity of childhood is easily trumped by the deafening drumbeat of fame.”[\[3\]](#)

Allison Arnglim, the former “Little House on the Prairie” star who later wrote *Confessions of a Prairie Bitch*, said that pedophiles in Hollywood “are typically very careful when choosing. They look for kids whose parents are maybe going through a divorce, are very naïve, suffering with addiction problems, or are simply crazy stage parents who will look the other way.”

Arnglim moved on to say:

“In Hollywood, there are parents who will practically prostitute their kids in the hope they can make money and get ahead. It is a horrible trap that the kids are in. These people aren’t seeing their kid as a kid. It’s more common than you think.”

Actor Elijah Wood said pretty much the same thing. He went even further to say that those pedophiles are “vipers.” Wood declared:

“Clearly something major was going on in Hollywood. It was all organized. There are a lot of vipers in this industry, people who only have their own interests in mind. There is darkness in the underbelly.

“What bums me about these situations is that the victims can’t speak as loudly as the people in power. That’s the tragedy of attempting to reveal what is happening to innocent people: they can be squashed, but their lives have been irreparably damaged.”[\[4\]](#)

Wood continued: “I’ve been led down dark paths to realize that these things are probably still happening. If you’re innocent, you have very little knowledge of the world and you want to succeed. People with parasitic interests will see you as their prey.”

How would Jolie sit down and have a cup of coffee with Feldman, Arnglim, and Wood? Why hasn’t she invited them to discuss these issues, if she is really concerned about children? And would she help Oscar-nominated director Amy Berg distribute a 100-minute film about pedophiles in the industry? Why hasn’t Berg found a single industry that would distribute her film?[\[5\]](#) Where was Jolie when you needed her? Why wasn’t she taking a look at those issues?[\[6\]](#)

“Stopping short of saying that Hollywood was protecting its own, Ms Berg confessed that even small movie festivals had refused to show *An Open Secret* [her film].”[\[7\]](#)

Obviously there is more to Angelina Jolie than meets the eye and ear. She has acted in multiple movies which display the opposite message of what she is now saying. Jolie ought to know that studies show that visual images, for good or bad, have a tremendously powerful influence on children and teenagers.

That is why Hollywood celebrities and entertainers such as Madonna, Mayim Bialik, William H. Macy, Helen Hunt, Hugh Jackman, Megan Fox, among others, do not allow their children to watch TV. When it comes to protecting their own sons and daughters, these people are extremely radical! Listen very carefully to Madonna here: “TV is trash. My kids don’t watch TV. We have televisions but they’re not

hooked up to anything but movies. I was raised without it.”

You see, there is a double standard here. That woman amassed arguably billions of dollars over the years corrupting kids in America and around the world and telling parents everywhere that they need to give their kids the freedom they need, but she cannot even allow her precious daughter to watch Barney! Why? Well, here is her answer:

“I don’t want her to get addicted to it. You have to have discipline. You have to teach [kids] discipline. You have to show them who’s in charge. If you cave in to them all the time, they’re going to ruin your life.”

Sounds like I’m listening to a sermon here, and Madonna is actually the preacher! We obviously have a serious problem here. Madonna needs to get real. The interview was done during the Larry King show, Larry should have pressed her on that issue. He should have said something like this:

“Mrs. Louise Ciccone, what if all the parents in America follow your reasonable advice here? Would you have been able to cash in multiplied millions of dollars over the past thirty years or so? And aren’t you implicitly calling parents idiots and jackasses for buying your music? The joke is really on all those parents, isn’t it?”

It is the same thing with Jolie. She definitely will not allow her children to watch her movies, most specifically *Wanted*, *Salt*, *Mr. and Mrs. Smith*, *Original Sin*. Those movies are expressing disorder and implanting wicked thoughts in the minds of children and adults. And social scientists like James Q. Wilson tell us that “disorder and crime are usually inextricably linked, in a kind of developmental sequence.”^[8]

The converging evidence shows that the environment plays a role in human behavior. For example, blatant or explicit display of sexuality and vandalism can lead to sexual violence and criminal activity.^[9] Social scientists call this “the broken-window theory.” [Ted Bundy](#) was a victim of this “broken-window theory.”

Bundy declared that he actually took full responsibility for the crimes he committed. [“That’s not the question here,”](#) he said. [“The issue is how this kind of literature](#) [pornography in the media] contributed and helped mold and shape violent behavior.” And if Jolie believes that violent and sexually explicit scenes have a negative impact on viewers, why doesn’t she tell Hollywood producers and directors like Brian Singer and Woody Allen to stop molesting children?

Jolie declared: “Mankind owes to children. We know we aren’t giving the best to children.”^[10] Does Hollywood owe to children? Do actors, actresses, directors and producers know that they are not giving the best to children? Why can’t Jolie tell them? Why can’t she formally renounce her allegiance to the Powers That Be? Does she really want us to take her seriously?

Publicly, yes. Privately, Brad Pitt would say no. Pitt claims that he has a tape in her possession which would drive Jolie nuts. “A source who LISTENED to the tapes exclusively revealed...that Brad whined to Ron [Bard], ‘During sex [Angie] liked to cut herself and have all the blood drip on [him] but he wasn’t into that.’”

This is not far-fetched at all. Jolie, who admitted that she was “very sexual in kindergarten,” declared

that as a teenager:

"I had started having sex with my boyfriend and the sex and the emotions didn't feel enough. I was no longer a little girl. In a moment of wanting to feel closer to my boyfriend I grabbed a knife and cut him. He cut me back.

"We had an exchange of something and we were covered in blood, my heart was racing. Then whenever I felt trapped, I'd cut myself. I have a lot of scars. It was an age when I felt adventurous and after a few beers things happened."[\[11\]](#)

Whether Jolie knew this or not, body piercing during sex is very frequent in satanic rituals.[\[12\]](#) And her drug trip and bisexuality pushed her off limits.[\[13\]](#) She admitted she had tried "just about every drug possible, including cocaine, ecstasy, LSD and my favourite, heroin."[\[14\]](#)

During their marriage, both Jolie and Billy Bob Thornton "famously wore necklaces carrying vials of each other's blood."[\[15\]](#) The reason? Well, it's romantic. Just romantic.

Pitt obviously has a different picture of Jolie. He says that Jolie "would lock herself in a room for days on end, without eating, during her many unhinged breakdowns!" Pitt "said she was like two people! She would break things and say that she would harm herself. She had a very violent side... Brad would often call Ron near tears complaining about her. Angie desperately hoped Ron would take her secrets to the grave when he died in January but Radar has learned Brad kept copies [of the tapes]!"

During their last days, Jolie accused Pitt of attacking their children, but there seems to be evidence to the contrary. Audio records from the Minneapolis Air Route Traffic Control Center reveal that there was no physical abuse or fight between Pitt and the children on the plane. The evidence indicates that there could have been some verbal confrontation. We'll let the expert sort this sort out, and hopefully more evidence will be presented.

The point here is that Jolie is out of touch with reality when she is trying to get the best of both worlds: she says she wants to protect children, but in her own professional life she morally and spiritually kills children. In that sense, she and Aleister Crowley have something in common.

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- [\[1\]](#) Quoted in Cassie Carpenter, "Angelina Jolie returns to spotlight for first time since bitter divorce to campaign for children at International Criminal Court," *Daily Mail*, November 19, 2016.
 - [\[2\]](#) Annette Witheridge, "Bombshell documentary about Hollywood pedophile ring preying on child actors that's been linked to X-Men director Bryan Singer premieres in New York," *Daily Mail*, November 15, 2014.
 - [\[3\]](#) Corey Feldman, *Coreyography: A Memoir* (New York: St. Martin's Press, 2013), 13.
 - [\[4\]](#) Quoted in Tom Sykes, "Elijah Wood Calls Out Hollywood's Pedophile Problem," *Daily Beast*, May 23, 2016.
 - [\[5\]](#) Annette Witheridge, "Bombshell documentary about Hollywood pedophile ring preying on child actors that's been linked to X-Men director Bryan Singer premieres in New York," *Daily Mail*, November 15, 2014.
 - [\[6\]](#) "Hollywood talent manager charged with molesting young client," *LA Times*, Deember 1, 2011.
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- [7] Annette Witheridge, “Bombshell documentary about Hollywood pedophile ring preying on child actors that’s been linked to X-Men director Bryan Singer premieres in New York,” *Daily Mail*, November 15, 2014.
- [8] James Q. Wilson, *Thinking About Crime* (New York: Basic Books, 1975, 1983 and 2013), 65.
- [9] See John P. Murray, “Media Violence and Youth,” Joy D. Osofsky, ed., *Children in a Violent Society* (New York: Guilford Press, 1997), 73-74; Dorothy G. Singer and Jerome L. Singer, *Imagination and Play in the Electronic Age* (Cambridge: Harvard University Press, 2005), 71-72; Bradley M. Waite, Marc Hillbrand, and Hilliard G. Foster, “Reduction of Aggressive Behavior After Removal of Music Television,” *Hospital and Community Psychiatry*, Vol. 43, February 1992, 173-175; Sissela Bok, *Mayhem: Violence as Public Entertainment* (Reading, MA: Addison-Wesley Publishing Company, 1998), 41-42.
- [10] Quoted in Cassie Carpenter, “Angelina Jolie returns to spotlight for first time since bitter divorce to campaign for children at International Criminal Court,” *Daily Mail*, November 19, 2016.
- [11] Quoted in Ross McDonagh, “Vials of blood, knife play, kissing her brother, lesbian flings and ‘sexual kindergarten’: The bizarre history of Angelina Jolie’s love life,” *Daily Mail*, September 21, 2016.
- [12] For similar studies on this, see Hugh B. Urban, *Magia Sexualis: Sex, Magic, and Liberation in Modern Western Esotericism* (Berkeley: University of California Press, 2006).
- [13] See Andrew Morton, *Angelina: An Unauthorized Biography* (New York: St. Martin’s Press, 2010); Rhonda Mercer, *Angelina Jolie: Portrait of a Superstar* (London: John Blake Publishing, 2009).
- [14] Ross McDonagh, “Vials of blood, knife play, kissing her brother, lesbian flings and ‘sexual kindergarten’: The bizarre history of Angelina Jolie’s love life,” *Daily Mail*, September 21, 2016.
- [15] “Angelina Jolie reveals her dark sexual exploits,” *Daily Mail*, April 19, 2007.

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